



APG
GALLERY
CALL FOR
ENTRIES

ENTRY FEE

- APG Members: Thirty-Five dollars (\$35.00)
Non-Members: Seventy dollars (\$70.00)
(\$60.00 for Students)
includes membership fee

Checks or money orders only. Please make it out to "The Atlanta Photography Group". All fees are non-refundable

ENTRY PROCEDURE

1. You will not be able to change the title or price entered after submission of this form.
2. Complete the entry form inside.
All information is required.
4. Include a check or money order for the appropriate entry fee made out to "The Atlanta Photography Group."
5. Sign the form. Entries without signatures will be disqualified.
6. Make at least two copies of your signed form — both sides.
7. Mail or deliver completed form and check or money order to:
The Atlanta Photography Group
The Tula Art Center
75 Bennett Street - Suite B-1
Atlanta, GA. 30309
8. All entries must arrive IN THE APG GALLERY by 4:00 p.m., February 9, 2008. No exceptions.

NOTIFICATION

The final exhibiting photographers list will be posted on the APG web site Monday, Feb. 11, 2008.
PLEASE DO NOT CALL THE GALLERY for notification.

See: <http://www.atlantaphotographygroup.org>



The Atlanta Photography Group • The Tula Art Center
75 Bennett Street - Suite B-1 • Atlanta, GA. 30309 • (404) 605-0605
www.atlantaphotographygroup.org



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DELIVERY OF WORK

- Photograph must be framed and ready for hanging with hanging wire.
- MAXIMUM framed size is 24" x 30"
- Print Title, Price, Name and Phone Number on the back of each piece.
- **All final works are due in the APG Gallery by 4:00 p.m., February 22, 2008**
- HAND DELIVER to the APG Gallery Wednesday Feb. 20, Thursday, Feb. 21 or Friday Feb. 22, 2008 during gallery hours (Noon to 4:00 p.m.).

Images previously shown in an APG juried show are ineligible. The curatorial committee reserves the right to eliminate any work that does not meet the conditions of this show. No shipped works will be accepted.

PICKUP AFTER SHOW CLOSING

Photographs must be picked up at the gallery on Saturday, April 12, 2008 between 12:00 and 4:00 p.m. No return shipping.

PLEASE NOTE that any photographs not picked up from the APG Gallery within 60 days of the scheduled pick up date will be considered abandoned by the artist and become the property of the Atlanta Photography Group.

GALLERY SALES

The gallery takes a 30% commission on all sales.

LIABILITY

Every reasonable precaution will be taken to assure protection of selected work, but APG assumes no responsibility for loss or damage from any cause — including shipping. Works will be insured for the duration of the show while on gallery premises. Any entries delivered without statement of insurance value will automatically be assigned a maximum value of \$200.00. Any other insurance will be the responsibility of the artist.

VOLUNTEERING

APG is operated by members who volunteer for various tasks. If you are chosen for this show please set aside one day to gallery sit, or volunteer to help with the opening or installation of the exhibition. To volunteer please call the gallery and leave a message. Thank you!



C A L L F O R E N T R I E S

Atlanta Photography Group members are invited to participate in this year's annual members' exhibition at the main APG Gallery.



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This exhibition showcases the work of APG members. Each member may enter only one image.

ELIGIBILITY

Open to all APG members, eighteen years of age or older. You may join APG with this entry form. Any photographic medium is eligible.

Entry form must arrive in the APG Gallery by 4:00 p.m., February 9, 2008. No exceptions!

If you are mailing your entry, please allow enough time for delivery by February 9. Entries NOT IN THE GALLERY by 4:00 that day will NOT be accepted - regardless of postmark.

Only one entry per photographer will be accepted. Only one photograph per photographer. Images previously shown in a juried show at the APG Gallery will not be accepted.

CALENDAR

Entries Due: In Gallery by 4:00 p.m.,
February 9, 2008

Notification: See web site Mon. Feb. 11 2008:
atlantaphotographygroup.org
No phone calls will be made

Delivery: Wed. Feb. 20 thru Friday
Feb. 22, noon — 4:00 p.m.
No Saturday delivery

Show Dates: Feb. 29 — April 11, 2008

Opening: Fri. Feb. 29, 2008 - 7:30 p.m.

Member's Meeting: Sat. April 12, 2008, 10:30 a.m.

Pick Up Date: Sat. April 12, 2008,
Noon—4:00 p.m.
(date of annual members meeting)

The Atlanta Photography Group
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PHOTOGRAPHERS CHOICE 2008 ENTRY FORM

PLEASE PRINT CLEARLY. Include the form below with payment to "The Atlanta Photography Group." Make a copy for your records.

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

GALLERY AFFILIATION (if applicable) _____

PLEASE IDENTIFY YOUR PHOTOGRAPH BELOW (PLEASE PRINT CLEARLY) JUROR USE ONLY

TITLE	MEDIUM	FRAMED SIZE	PRICE	IN	OUT

Only ONE photograph and ONE entry form accepted from each photographer. You will NOT be able to change the title or price entered after you have submitted the form. Use "NFS" for price if not for sale. Images previously shown in the APG Gallery are ineligible. The APG curatorial committee reserves the right to eliminate any work that has already been in APG exhibitions. No shipped works will be accepted.

TO ENTER: Deliver only this signed form to the APG Gallery by 4:00 p.m., February 9, 2008. NO slides. NO prints

MAXIMUM framed size is 24" x 30"

You will need an additional copy of this form to attach to the back of your framed image. Please note that you will have only 10 days after your name is posted on APG's web site to deliver your framed photograph. Accepted photographers will be posted to the web site on Saturday, February 15 2006.

Your signature below indicates that you have read and agree to all conditions of the "Photographers Choice" exhibition as stated in this flyer. Entry forms without a signature will be disqualified.

ARTIST'S SIGNATURE (required)

The artist agrees that the Atlanta Photography Group may reproduce his or her image(s) for show promotion (invitation, web site, newsletter and newspaper).

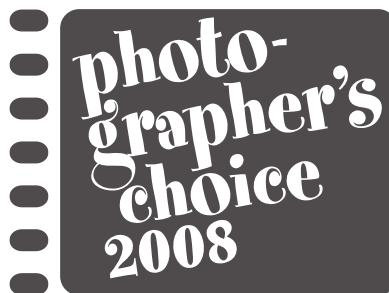
GALLERY SALES The gallery will take a 30% commission on all sales while the work is on exhibition.

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